



RADCLIFFE INSTITUTE  
FOR ADVANCED STUDY  
HARVARD UNIVERSITY

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## ANDRÉ CARRINGTON SELECTED AS 2018–2019 RADCLIFFE INSTITUTE FELLOW Among just 3.5 percent of applicants accepted to the Radcliffe Institute for Advanced Study, Harvard University

Cambridge, Mass.—The Radcliffe Institute for Advanced Study at Harvard University has selected andré carrington to be a Radcliffe Institute fellow. Not only was the pool of applicants outstanding, but the disciplinary breadth of Radcliffe’s incoming fellowship class is impressive: from a scientist seeking a solution to water scarcity in North Africa and the Middle East to a celebrated documentary photographer best known for her iconic images of carnival strippers and Nicaragua’s Sandinistas. Carrington joins more than 50 women and men in the 2018–2019 Radcliffe fellowship class as they pursue work across the sciences, social sciences, humanities, and arts.

As the 2018–2019 Beatrice Shephard Blane Fellow, carrington will pursue an individual project in a community dedicated to exploration and inquiry at Harvard’s institute for advanced study.

“We’re delighted with this new group of exceptionally talented fellows,” says Radcliffe Institute Dean Lizabeth Cohen RI ’02, the Howard Mumford Jones Professor of American Studies in Harvard’s Department of History, “and we are excited to see what the coming year holds, as they each embrace the unique intellectual and creative freedom that a Radcliffe fellowship offers.”

While in residence, fellows at the Radcliffe Institute present lectures and exhibitions to the public, participate in cross-disciplinary study groups, and work closely with undergraduate Harvard students who serve as research partners.

The author of *Speculative Blackness: The Future of Race in Science Fiction*, andré carrington is an African American literature professor at Drexel University. He will spend the 2018-2019 academic year working on his second book, *Audiofuturism*. This study, focused on science fiction radio drama in a Transatlantic frame, extends his long-term research agenda on the intersections of race and genre. Carrington is a past participant in the Penn Humanities Forum (Wolf Humanities Center) and alumnus of the Mellon Mays fellowship program.

Carrington says: "I'm honored to join this intellectual community alongside a diverse cohort of scholars. This fellowship is a rare opportunity to devote time and effort to research that enhances our appreciation of what it means to be human. That's the core commitment of scholarship in the Humanities—the university's responsibility to itself."

The Radcliffe Institute has awarded more than 900 fellowships since its founding in 1999.

The full list of fellows is online at [www.radcliffe.edu/fellows2018](http://www.radcliffe.edu/fellows2018).

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### **About the Radcliffe Institute for Advanced Study at Harvard University**

The Radcliffe Institute for Advanced Study is a unique space within Harvard—a school dedicated to creating and sharing transformative ideas across all disciplines. Each year, the Institute hosts about 50 leading scholars, scientists, and artists from around the world in its renowned residential fellowship program. Radcliffe fosters innovative research collaborations and offers hundreds of public lectures, exhibitions, performances, conferences, and other events annually. The Institute is home to the Arthur and Elizabeth Schlesinger Library, the nation's foremost archive on the history of women, gender, and sexuality. For more information about the people and programs of the Radcliffe Institute, visit [www.radcliffe.harvard.edu](http://www.radcliffe.harvard.edu).

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